

L'ŒIL DE LA PHOTOGRAPHIE

**Art Rotterdam / UNSEEN : Flat//Land Gallery : Annelies Damen,
Kim Boske, Leila Jeffreys, Scarlett Hooft Graafland, Vincent
Munier et Zana Briski**



Nature, écologie et esthétique sont au cœur de la Flat//Land Gallery :

SCARLETT HOOFT GRAAFLAND NL

Scarlett Hooft Graafland is known for staging surreal landscapes in nature which reflect issues faced by local communities. Recently, in January 2026, she visited one of the oldest pyramids of Egypt. Built around 2700 BC as the final resting place of the very first pharaoh, its cultural and architectural value is enormous. Hooft Graafland created a new work 'Dust to Dust' with two brooms and their shadow line a new pyramid. Traveling to the most isolated corners on earth, for Scarlett Hooft Graafland these austere surroundings become live actors in the highly choreographed performances that she stages there. Whether it is the salt desert of Bolivia, the Canadian arctic, Madagascar, Socotra island or Vanuatu, Scarlett Hooft Graafland merges with the surroundings and the local culture. After weeks of preparation, working closely with inhabitants, Scarlett creates a scene, where local social issues take center-stage and the vast surreal landscape becomes the chorus of a classical tragicomedy that silently comments on the subject.

<https://flatlandgallery.com/>